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The
Daydream
ISSUE

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\$9.99 CDN
DISPLAY UNTIL NOV 2010

*Kirsten
and
Jamie*

PROLOGUE

The magnificent CANON THEATRE was the backdrop for the March 6, 2010 wedding of Kirsten Menkes and Jamie Firsten. Their nuptials were the first ever to be held in the space. Event Planner *Melissa Haggerty* of SPECTACULARSPECTACULAR assisted the couple in creating one of the most memorable days of their lives, which was possibly one of the most spectacular productions the theatre had ever seen!

WARDROBE

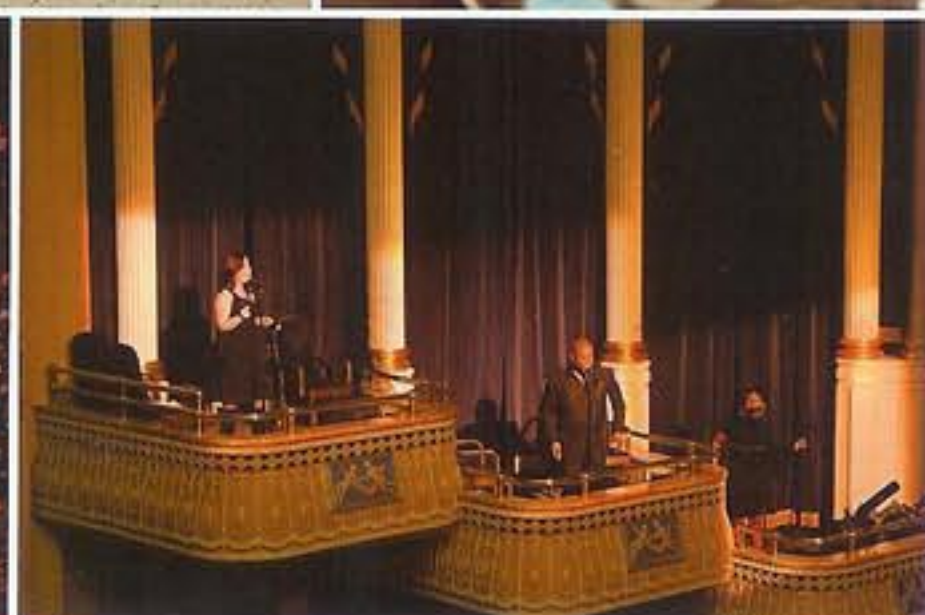
Kirsten wore a *Vera Wang* gown from the VERA WANG TORONTO boutique and Jamie wore a tuxedo by *Armani*.

The bride and her eleven bridesmaids got ready in the dressing rooms in the basement of the theatre. Dressed in their mint green and pale blue *Vera Wang* gowns, each girl had her very own mirror and light station!



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THIS WEDDING

VIDEOGRAPHY BY CLOUD NINE CREATIVE
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LEAD ROLE

Kirsten is the founder of **AROMACHOLOGY**—a custom fragrance line. To celebrate her wedding day she created a personal, custom fragrance to represent the mood of the wedding. “I wanted to embody and communicate the day of my wedding. I blended a sophisticated and sensual floral base and added soft, whimsical notes that made me feel relaxed, at ease and graceful,” explains Kirsten.

SET DESIGN

Lidia Tacconelli of **FIORI FLORAL** created the magnificent wedding floral designs starting with the bouquets. Kirsten’s bouquet featured coral ranunculus and vintage leaves that Tacconelli had sourced from New York City. The leaves were hand-painted to match the coral and were accented by pearls. Both Kirsten and her sister Marisa (Matron of Honour), carried their bouquets in sterling tussie mussies that their mother had been saving for Kirsten’s wedding. Each bridesmaid carried a bouquet comprised entirely of vintage fabric leaves tied with vintage coral ribbon.

ACT 1

The ceremony took place on the stage in the theatre in front of the blue velvet main curtain. The stage had been extended approximately twenty feet over the first section of seats into the audience to make room for Kirsten and Jamie and their twenty two bridesmaids and groomsmen. The couple stood underneath a coral-coloured chuppah covered in a two-tone fabric of leaves that matched the bridesmaids bouquets. The chuppah was trimmed with a band of velvet. Oversized tassels at the top of each pillar completed the look.

At the end of the Jewish ceremony—during the traditional breaking of the glass—guests were wowed with a true sense of theatrics. At the exact moment Jamie stepped on the glass, confetti canons shot thousands of tissue rose petals over the wedding party and chuppah. Six gospel singers from **GEORGE ST. KITTS** simultaneously emerged from the VIP boxes performing, “Sing Halleluja.”



INTERMISSION

The reception was a whole other production in itself. After the ceremony, guests left the theatre and went out to the lobby for cocktails and canapes. During that time, the stage was ‘transformed’ for dinner. “When guests re-entered, they saw the magical transformation,” recalls Haggerty.

ACT 2

The first guests to re-enter saw a backdrop created by EMERSON DESIGNS dropping down into place. A couple of minutes later, the back row of chandeliers from EV3NTS, descended. There was a chandelier dropped in place over each table. This continued until all three rows of chandeliers—twenty-four in total, were in place. This feat of engineering (and all lighting, sound and technical production) was provided by PARALLEL PRODUCTION SERVICES.

THE PLAYBILL

Designer *Julie Gibb* and *Christian Morrison* from PANTRY PRESS drew inspiration from the CANON THEATRE when creating a full set of wedding stationery for Kirsten and Jamie. The set included letterpress invitations, ticket-shaped seating cards and Playbill style programs. The menu incorporated a design motif from the ceiling of the theatre.



ACT 3

For dessert, *Arpi Magyar* (Head Chef at **COUTURE CUISINE**) created mini wedding cakes made from coral and aqua macaroons.

ACT 4

After dinner the celebration continued in the lobby. The decor for the afterparty was a little edgier with the introduction of leopard print, gold sofas and coral cushions. The signature cocktail—the ‘Sour Pink’ (made with gin and cran-raspberry) was served with a side of cotton candy.



Kirsten and Jamie wanted to serve breakfast foods as late night snacks so *Chef Magyar* created mini hash browns, mini blueberry pancakes and the “Kirsten McFirstens”! The latter was a play on the Egg McMuffin, and a show stopper piece, poking fun at the fact that if Kirsten were to take Jamie’s last name it would be ‘Kirsten Firsten.’ **PANTRY PRESS** created custom wrappers. In place of the usual McDonald’s “I’m Lovin’ It,” it read: “I’m Lovin’ Him” and “I’m Lovin’ Her!”



CURTAIN CALL

The entire wedding day was filmed in high-definition by **CLOUD NINE CREATIVE** as the couple wanted to capture, “every moment; every tear, every smile, every laugh and all the love that infused the room.”

THE END

The whole production was a resounding success according to Kirsten. “The feeling of utter elation and happiness I had all night, I was totally relaxed and just on cloud nine... not one ounce of stress.”



ABOUT THE PHOTOGRAPHER Storey Wilkins of **Storey Wilkins Photography** is renowned for her natural, thoughtful photography that captures real emotion and watershed moments that

celebrate life.

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